

To conclude

Community engagement *in practice*

- It takes skill
- It takes time
- It takes money
- It changes everything
- It changes you
- It releases madness,
intransigence and old hurts

(Graeme Dunstan, 1990)

and. . .

in community engagement processes

- You can only take people where you are yourself willing to go.
- You cannot know what you will find.

The best mantra:

*I expect to be changed
by this experience.*

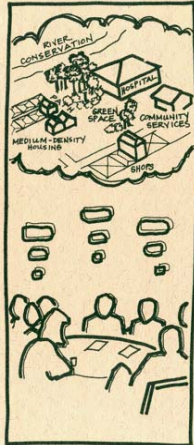
... and... in community renewal processes.
everything is more difficult...

- More:

- actors
- complex networks
- interests
- complex outcomes
- skilled lobbyists, including private sector

- Longer timescale

- Slower processes (planning and construction)



Community Participation in Practice
The Community Participation Handbook

Resources for Public Involvement in the Planning Process

Second Edition

edited by
Wendy Sarkissian
Donald Perlgut
with Elaine Ballard and Kelvin Walsh



Community Participation in Practice

Casebook

edited by
Wendy Sarkissian
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COMMUNITY PARTICIPATION IN PRACTICE

A Practical Guide

by
Wendy Sarkissian
Andrea Cook
and Kelvin Walsh



Community Participation in Practice

Workshop Checklist

Second Edition

Wendy Sarkissian, Andrea Cook and Kelvin Walsh
Illustrations by Andrea Cook
Design by Drew Westbrook
Wendy Sarkissian



Community Participation in Practice, 1994-2002



Community
Participation
in Practice

New Directions

**Wendy Sarkissian, Angela Hirst and
Beauford Stenberg with Steph Walton**

Illustrations by Andrea Cook and Steph Walton
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Thank you.

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Charlesworth Bay is about 5 kilometres North of Coffs Harbour, NSW . . . and when I was growing up it was a sort of bushy/marshy inlet with wetlands and a wonderful beach (called Diggers Beach).

Now it has 2 resort hotels, (the one in the song is about 12 storeys high and pink, with associated apartments and conference centre) and they've drained the wetlands to install green grass and swimming pools.

You can only get to the beach now by going through the resorts.

My reaction to seeing that for the first time was so visceral that the song just wrote itself really.

Judy Small, email, 24 October 2005

